

## 2. Kyrie

Viola

(Motet set as five variations in Rondo form)

div.  
*f*

5 *meno mosso*  
*p* *uniti* *p* Variation I

10 *rit un po'* *rit un po'* *div.*

15 *mp*

19 Variation II  
Fugato *più mosso* 11 *uniti* *div.*  
*mp*

34 *senza rit.*

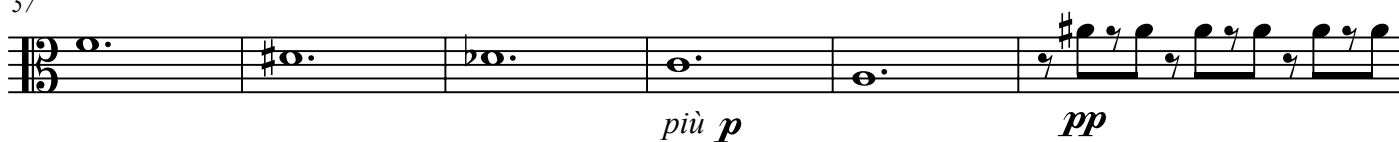
38 *rit.* 4 3  
*p*

48 *uniti*  
*pp*

52

Detailed description: This is a musical score for Viola, titled '2. Kyrie'. It is a motet set as five variations in Rondo form. The score is written in 3/4 time and consists of nine staves. The first staff (measures 1-4) is marked 'div.' and 'f'. The second staff (measures 5-8) is marked 'meno mosso' and 'p', with 'uniti' and 'p' appearing later. The third staff (measures 9-12) is marked 'rit un po'' and 'div.'. The fourth staff (measures 13-16) is marked 'mp'. The fifth staff (measures 17-20) is marked 'Variation II Fugato', 'più mosso', and 'mp', with a measure rest of 11 measures. The sixth staff (measures 21-24) is marked 'senza rit.'. The seventh staff (measures 25-28) is marked 'rit.' and 'p', with measure rests of 4 and 3 measures. The eighth staff (measures 29-32) is marked 'uniti' and 'pp'. The ninth staff (measures 33-36) is marked '52'.

57



63



*Lirico più*  
*Adagio*  
*div.*

67



#### Variation IV Non Troppo Lento

*Piano come possible Quiete e melifluoso*  
*uniti*

73



77

80 *div.**uniti*

86



*Gran allargando*

90



*Allargando div.*

93



98

